

Not-Portici

Plazionale Romano

PER

Lira o Chitarra sola

Composto e dedicato

Alla Sig^{ra}

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DA

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Proprietà dell' Editore

1705

Op-108

MILANO

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Sancti...

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PIRELLA GÖTTSCHE LOWE

MAESTOSO

The musical score consists of ten staves of music. The first staff is marked 'MAESTOSO' and begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is primarily composed of eighth and sixteenth notes, often in beamed pairs. The second staff includes a dynamic marking of *mf*. The third staff features a *p* marking. The fourth staff contains the dynamic markings *res.*, *poco a*, and *po co*. The fifth staff has *sf. p* markings. The sixth staff includes a *p* marking. The seventh staff has *sf. sf.* markings. The eighth staff is marked *ALL^o* and includes a *mf* marking. The ninth staff contains the lyrics 'La Gnora Luna qual'è figliola di Sior Calò'. The tenth staff ends with a *p* marking.

La Gnora Luna qual'è figliola di Sior Calò

The musical score consists of ten staves of music, all in treble clef and a key signature of two sharps (D major). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte) and *p* (piano) are used throughout. The word "VARIAZIONE" is printed in a bold, serif font on the second staff. Several staves feature triplet markings with the number "3" above the notes. The score concludes with a final chord and a key signature change to one sharp (F# major).

VARIAZIONE

G 1705 T

Handwritten musical score consisting of ten staves of music. The key signature is G major (one sharp). The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Dynamics such as *p*, *mf*, and *sf.* are used throughout. The score shows a progression of chords and melodic lines across the staves.

crescendo

G 4705 T

First system of musical notation, treble clef, one sharp key signature, 6/8 time signature. Dynamics: *f*, *p*.

Second system of musical notation. Dynamics: *cres.*, *a*, *poco*.

Third system of musical notation. Dynamics: *f*, *poco*.

Fourth system of musical notation, including lyrics: *diminuendo* A - - - mai na Donna bella e cu cu. Dynamics: *mf*.

Fifth system of musical notation. Dynamics: *mf*.

Handwritten musical score for guitar, consisting of ten staves of music in G major. The score includes various musical notations such as treble clefs, key signatures, and dynamic markings like 'f', 'sf', 'mf', and 'p'. It also features technical instructions like 'G 4705 T cres.' at the bottom.

G 4705 T cres.

poco *a* *poco*
a *cres.* *a*
pmo
poco *a* *poco*
f *f* *f* *f*
f
a piacere
AND. no *mf*
mf

Gioven - - tū garbata e bella ciò na nova taran - -
 tel - - la

VAR.^{ne}

The first section of the musical score consists of eight staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of accidentals (sharps and naturals). The notation is dense and includes various dynamic markings such as *sp.* (sforzando) and *cres.* (crescendo). The piece concludes with a double bar line.

Più mosso

Portaci una bottiglia con due bicchieri in mano

sotto voce

The second section of the musical score features a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "Portaci una bottiglia con due bicchieri in mano". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The section is marked *VAR.^{ne} I^{ma}* and includes a dynamic marking of *mf* (mezzo-forte). The piece ends with a double bar line.

Handwritten musical score for guitar, consisting of ten staves. The music is written in G major (one sharp) and 7/8 time. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, often beamed together. Dynamics include *p* (piano), *f* (forte), *cres.* (crescendo), and *dim.* (diminuendo). The piece concludes with the instruction *dim. e largandosi* (diminuendo and broadening).

VAR.^{ne} II.^{da}

G 4705 T *dim. e largandosi*

AND.^{no} Partirò partirò partir bisogna

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'AND.' and the dynamics start with 'mf'. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff contains a repeat sign. The third staff shows a change in time signature to 4/4 and includes another 'mf' dynamic marking. The fourth and fifth staves continue the melodic line with various rhythmic patterns. The sixth staff has a 'p' dynamic marking and includes first and second endings labeled '1^{ma}' and '2^{da}'. The seventh staff begins with a 'sf.' dynamic marking. The eighth and ninth staves are marked with 'sf.' throughout. The tenth staff concludes with a 'mf' dynamic marking. The piece ends with a final chord marked with a sharp sign.

1426

*p*mo *slargandosi* *a tempo* *dol.*

mf

1^{ma} 2^{da} *f.*

Sor. Capitano *f.* *p*

mi - - o senti - te la ra - gio - - ne

ALL.° Maestoso

FINALE

A musical score for a piece titled "FINALE". The score is written on ten staves, each with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by a driving, rhythmic pattern of eighth and sixteenth notes, often beamed together. The score includes various dynamic markings such as *sf.* (sforzando), *f.* (forte), and *mf.* (mezzo-forte). There are also some markings that look like *#p* or *#o*. The piece concludes with a double bar line and a final chord. The paper shows signs of age, including some staining and foxing.



